

# MDDTTexas COMPETITIONS



## KINGWOOD PARK HIGH SCHOOL

Red Carpet Contest - January 28-29, 2011

## OAK RIDGE HIGH SCHOOL

Mardi Gras Contest - February 11-12, 2011

## SPRING HIGH SCHOOL

Rodeo Round-Up Contest - February 25-26, 2011



The Miss Dance Drill Team Texas Competition is one of Texas' oldest dance/drill team competitions. Founded by the late Dr. Kay Teer-Crawford, MDDTT has provided numerous opportunities for drill team members both nationally and internationally. To honor her memory Dr. Crawford's family is continuing her legacy.

MDDTTexas prides itself in being innovative in designing new formats to meet the needs of dance and drill teams throughout the state. This year, the Kingwood Park Contest is adding a "CRITIQUE ONLY" category, for all Jr. and Sr. High School teams. Teams will perform in an "actual competition setting" with well known judges. These invaluable critiques will zero in on polish points and give suggestions on making that routine a showstopper. The critiques will be available before the awards ceremony. This is a great way to prepare for contest season for \$25/entry!

### Age Divisions and Categories

#### Community:

Pre K, K-3, 4-6, 7-9, 10-12

#### Jr. High, High School:

Small 1-29; Med 30-49;  
Large 50-69; X-Large 70+

#### Team, Elite & Officer:

Jazz, Kick, Lyrical, Military, Novelty,  
Modern, Open, Hip Hop, Pom & Prop

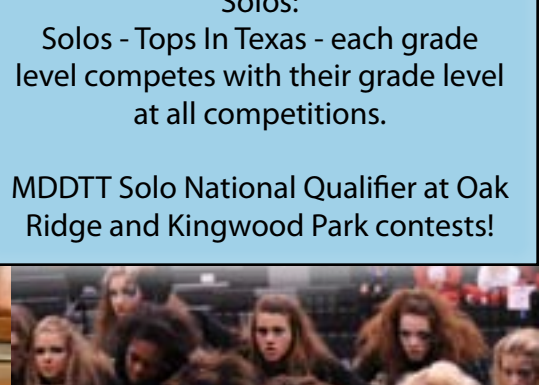
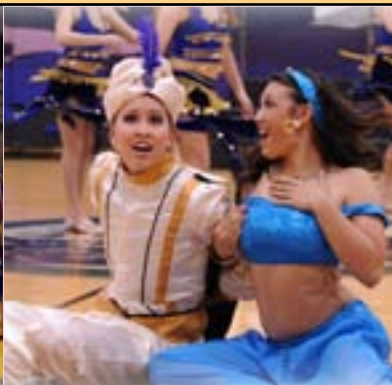
#### Ensembles:

Duets, Trios, Small & Large  
Ensembles

#### Solos:

Solos - Tops In Texas - each grade  
level competes with their grade level  
at all competitions.

MDDTT Solo National Qualifier at Oak  
Ridge and Kingwood Park contests!

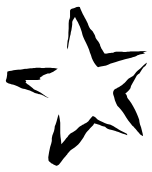


FOR MORE INFORMATION CALL

CATHY ARELLANO at 713.705.9490

DOREEN LAURIE at 281.578.3150 / 713.301.8550

[www.texasdanceanddrill.com](http://www.texasdanceanddrill.com)



## COMPETITION RULES AND INFORMATION



### TEAM - OFFICER - ENSEMBLE CATEGORIES — All Contests

1. Each entry must be a minimum of 90 seconds and a maximum of 3 minutes in length.
2. Entrances and exits are not judged and a total of 5 minutes is allowed in the team category.
3. Music should be recorded on a good quality CD with only one song on it and must be labeled with name of school, song and category. Cassettes will only be used as a backup.

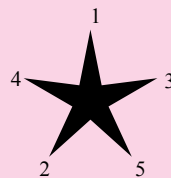
### SOLO COMPETITION — “TOPS IN TEXAS” — All Contests

(Winners In This Category Do Not Qualify For Participation In The National Pageant/Competition)

1. Routine should be between 1.5 and 3 minutes in length (Overtime will result in 2 pt. deduction).
2. Solo prelims will be performed on a stage or in a gym. All music must be on CDs, be sure to bring 2 back up CDs. Cassettes will only be used as a backup.
3. The winner of each age category will perform in the gym before awards ceremony. Each category in solos will be categorized separately by grades. (ex - there will be a 3rd grade winner, 4th grade winner etc.)

### MISS DANCE DRILL TEAM COMPETITION SOLO COMPETITION — California Qualifier Kingwood Park and Oak Ridge Contest only

1. Competitors must be 16 years or older and must currently be on a public high school drill team.
2. Prelims—Dance: The routine should not be less than 90 seconds and not more than 2 minutes in length. Performance for prelims is on a stage. All music must be on CDs, cassettes only used as backup.
3. Prelims—Modeling: Each contestant will be judged on a 5-point star. The tip of each star should exemplify a dance maneuver/ move. The first pose (see diagram) is at point one and continues till a head nod at the 5th point. Total time for all positions from head nod to begin and end should be no longer than 45 seconds. No strutting or dancing should be done between poses. Instead, it should be done as an 8 step walk in-between poses. After point 5, nod and stand in “T” position. The attire for this section is black leotard (sleeveless or with sleeves acceptable) and black tights. Shoes are at the performers discretion. (A stop watch is used to record time and a 2 point penalty is assessed for each infringement of rules.)



4. The scores from both dance and modeling will be added together to determine the Finalists.
5. Finals— The score from modeling prelim will be carried over to the finals, as will the solo score. The contestant will then be asked a question in front of the panel of judges. This impromptu answer will be judged on ‘thinking on the spot’, poise and grammar. The score from the impromptu response will be added to the other two scores for the total points. The highest total points will be the winner of MDDTT and will win \$500 and the opportunity to represent the State of Texas in the National Competition.

## AWARDS

### TEAM AND OFFICER AWARDS

Top scoring teams of the day will be awarded the MDDTTexas Banner, no matter what level or category entered.

Sweepstakes: Teams/groups entering 3 or more categories and receiving an 85 or above on each routine will qualify for the sweepstakes award.

### KAY-TEE AWARDS

Teams who enter 3 or more team categories and score 85 or above from each judge on each routine will receive the Kay-Tee Award.

### CHOREOGRAPHY AWARDS

Outstanding choreography will be recognized.

### ELITE TEAM AWARDS

The Elite Team (1-25 members) will compete in all of the same categories as teams. They are eligible for choreography, Sweepstakes and Kay-Tee Super Sweepstakes awards. Elite teams regardless of team size compete in same classification.

### ENSEMBLE AWARDS

Medals will be awarded to each 1st, 2nd and 3rd place winners in all ensemble categories.

### "TOPS IN TEXAS" SOLO AWARDS

Medals will be awarded to all solo participants who score 85 or higher. Trophies will be awarded to the winners and runners-up in each age group.

### MDDTTexas NATIONAL SOLO QUALIFIER AWARDS

Winner at both MDDTTexas solo competitions will receive \$500 and entry fee to compete at the National Competition, MDDTUSA. The first and second runner-up will receive the opportunity to compete at this national competition. The Kingwood Park and Oak Ridge contests will have this solo division as well as "Tops in Texas" solo division.

## MEET THE STAFF

### CATHY ARELLANO — PRESIDENT

Cathy has been in the dance/drill team industry for 34 years. She is currently a high school administrator. Formerly the director of the Klein Oak Strutters for 15 years, she adjudicates and assists with the MDDT-USA competition as well as many other Texas competitions.

### DOREEN LAURIE — CONTEST DIRECTOR

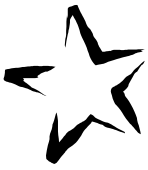
Doreen has been in the drill team/dance industry for over 30 years. She is currently employed with Katy ISD. She continues to conduct officer workshops throughout the Southwest and is a recognized adjudicator.

### MARY LOU JOHNSON and VICKY WEEKS — CONTEST ADVISORS

Mary Lou has been in the drill team/dance industry for over 30 years. She is currently employed as an assistant fine arts director and adjudicates throughout the southwest. Vicky also has over 30 years in the dance/drill team industry. She continues to adjudicate through out the state. Each facilitates as a lead judge or coordinator in the competition areas.

### CHANCE ARELLANO — STAFF PHOTOGRAPHER

Chance is a 2007 graduate of Klein Oak High School. He currently is working part-time at Klein Oak in the Food Service Department.



# Miss Dance Drill Team Texas Registration Form

24003 Forestcrest Dr., Spring, Texas 77389



School Name \_\_\_\_\_ Team Name \_\_\_\_\_  
 Address \_\_\_\_\_ City/Zip \_\_\_\_\_  
 Director's Name \_\_\_\_\_ Email \_\_\_\_\_  
 Cell # \_\_\_\_\_ Fax # \_\_\_\_\_

**\*\*\*REGISTER EARLY FOR DISCOUNTS\*\*\***

**CONTEST ATTENDING (Please Check)**  
 \_\_\_ Kingwood Park H.S. (Jan. 28-29, 2011)  
 \_\_\_ Oak Ridge H.S. (Feb. 11-12, 2011)  
 \_\_\_ Spring High (Feb. 25-26, 2011)

**COMMUNITY**  
 \_\_\_ Pre-K \_\_\_ K-3 \_\_\_ 4-6 \_\_\_ 7-9  
 \_\_\_ 10-12 \_\_\_ Jr. H.S.  
 \_\_\_ H.S. (1-29 members) \_\_\_ H.S. (30-49)  
 \_\_\_ H.S. (50-69) \_\_\_ H.S. (70+ )  
 \_\_\_ Please note if JV

\*Classification based on total team membership, not number of performers

**TEAM ENTRIES @ \$185 EACH**  
**ELITE TEAM @ \$150 EACH**  
 (Designate Elite with an "E")  
 \_\_\_ Jazz \_\_\_ Kick \_\_\_ Lyrical  
 \_\_\_ Military \_\_\_ Novelty \_\_\_ Pom  
 \_\_\_ Prop \_\_\_ Modern \_\_\_ Open  
 \_\_\_ Show Production \_\_\_ Hip Hop

Total Team Entries \_\_\_ @ \$185 Subtotal: \_\_\_  
 Total Elite Entries \_\_\_ @ \$150 Subtotal: \_\_\_

Kingwood Park - Critique Only @ \$25 per Entry  
 Total Team Critique Entries @ \$25 \_\_\_

**OFFICER ENTRIES @ \$145 EACH ROUTINE**  
 \_\_\_ Jazz \_\_\_ Kick \_\_\_ Lyrical  
 \_\_\_ Military \_\_\_ Novelty \_\_\_ Pom  
 \_\_\_ Prop \_\_\_ Modern \_\_\_ Open  
 \_\_\_ Hip Hop

Total Officer Entries \_\_\_ @ \$145 Subtotal: \_\_\_

**DUET/TRIO/ ENSEMBLE ENTRIES**  
 \_\_\_ Duets @75  
 \_\_\_ Trios @ \$80  
 \_\_\_ Sm. Ens. (4-10 Performers) @ \$90  
 \_\_\_ Lg. Ens. (11 -18 Performers) @ \$100

Total Duet/Trio/Ens. Entries: \_\_\_  
 Subtotal: \_\_\_

**TOPS IN TEXAS SOLO ENTRIES @ \$50 EACH (List names and divisions on separate sheet)**

\_\_\_ PRE-K \_\_\_ K \_\_\_ 1 \_\_\_ 2 \_\_\_ 3  
 \_\_\_ 4 \_\_\_ 5 \_\_\_ 6 \_\_\_ 7 \_\_\_ 8  
 \_\_\_ 9 \_\_\_ 10 \_\_\_ 11 \_\_\_ 12

\_\_\_ Solos Subtotal: \_\_\_

**MDDTT SOLO ENTRIES @ \$60 EACH**  
 (Contestants must be 16 years old. Please list names on a separate sheet)

\_\_\_ Solos Subtotal: \_\_\_

## TOTAL ENTRY FEES ENCLOSED

Critiques Only	\$ _____
Team Entry Fees	\$ _____
Elite Team Entry Fees	\$ _____
Officer Entry Fees	\$ _____
Duet/Trio Entry Fees	\$ _____
Ensemble Entry Fees	\$ _____
Solo Entry Fees	\$ _____
MDDTT Qualifier Fees	\$ _____
Less 20% if postmarked by Oct. 15	\$ _____
Less 15% if postmarked by Nov. 15	\$ _____

**GRAND TOTAL** \$ \_\_\_\_\_